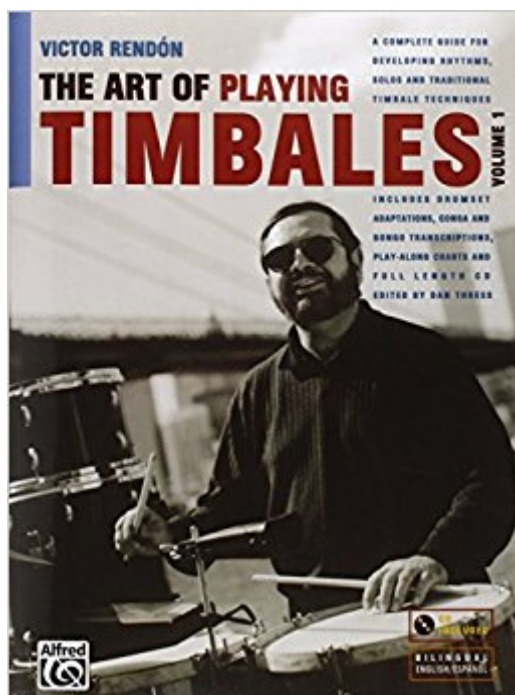


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The Art Of Playing Timbales, Vol. 1



Synopsis

The Art of Playing Timbales, Volume 1 provides the perfect explanation of how the instruments of the Afro-Cuban percussion section (timbales, congas, bongos, and sometimes drumset) function as a unit. The rhythms are first presented for timbales, then with conga and bongos, and finally with adaptations for drumset.

Book Information

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Photography > Music > Instruments > Percussion

Customer Reviews

Victor Rendon has done the improbable: He has made it possible for a wide range of drummer/percussionists to approach the art of timbales without fear of failure. Rendon breaks down the daunting clave structure so that we all can relate, and demonstrates how the instruments of the Afro-Cuban percussion section (timbales, congas, bongos, and sometimes drumset) function as a unit. Learning to play timbales (or to emulate their rhythms on drumset) makes any drummer more valuable on the bandstand, and Rendon's instructional method is as clear as it's going to get. The author's clarity in presentation is further enriched by his discussion of the evolution of Latin rhythms and instruments, and by his richly detailed interviews with master timbaleros. Victor Rendon has worked with giants like Mongo Santamaria and Patato Valdes, and has taught music for years within the New York community, and now he's authored the most authoritative book on the "original" Latin drumkit. Viva timbales! --Modern Drummer Magazine

A note about the cover: On September 11, 2001 we went to press with this book. May this photo of the Twin Towers, seen over Victor's left shoulder, serve as a memorial to both those who died and

those who survived this unbelievable tragedy. Photo © 2000 Robert Mann, thencamenow.com

Very good!

Very helpful.

Yes, this is one of the best Timbale instructional books on the market to date. Victor gives a complete explanation of how the Timbale rhythms are played with the Conga, Bongo and Clave. It's real world teaching, showing where the Timbale patterns fit with the Clave and how the Timbale rhythms sync with the other Afro-Cuban percussion instruments. Congas, Bongo and Clave rhythm patterns are included. Everything is accurate and authentic. This is a must-have for all serious percussionists! The Art of Playing Timbales Vol. 1.

This is the real deal

Yes i have the book

Can't say enough good things about this book. Very thorough. Wish I had more time to practice with it

There aren't many books out there on learning to play a timbales, especially if you're a beginner. This book is okay because it contains the charts to show different patterns and rhythms for the timbales, conga, bongos, and drum set. It's not great because the CD that comes with it does not have a break from one track to the next. They should have put a longer pause after each track to indicate that it's over and the next track will be playing. For a beginner, I think it's better to learn from a DVD than a CD in order to see and learn the proper technique.

Too hard to understand.

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